

GRETCHEN BATCHELLER
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EDUCATION

- 2009 **Tyler School of Art, Temple University, Philadelphia, PA**
MFA, Painting
Graduate Study Abroad, Temple University Rome, Italy (2008)
- 2000 **Dresden Academy of Fine Arts, Dresden, Germany**
Guest Studies under Max Uhlig, Painting and Graphic Design
- 1998 **University of Washington, Seattle, WA**
B.F.A. Painting, B.A. German Language and Literature

EXHIBITION RECORD (*solo shows marked by an asterisk)

- 2010 *Spectrum: Contemporary Color Abstractions*, juried exhibition, Delaware Center
for Contemporary Art, Wilmington, DE
- 2009 **Panorama, MFA Thesis Exhibition*, Temple Gallery, Philadelphia, PA
*Constructs: Investigations of Formal Construction in Contemporary
Art Making*, Org Contemporary, Detroit, Michigan
Showroom: Nine At Bryant, faculty exhibition, Bryant Art Center, Denison
University, Granville, OH
Radius 250. Juror Marlene Rothacker, Director of Exhibitions International Arts
& Artists Washington, DC. Artspace, Richmond, VA
Performing Land Arts: The Philadelphia Experiment, Temple Gallery,
Philadelphia, PA
- 2008 *Sight Unseen*, Fifth Street Gallery, Philadelphia, PA
Tutti Ecceto Gus, Temple University Gallery, Rome Italy
**Displacement*, Muse, Seattle, WA
- 2007 **Neighborhood*, Lulu, Seattle, WA
**Here and There*, Fiore, Seattle, WA
- 2006 **Signs and Lights*, Seattle Pacific University Art Center, Seattle, WA
**Sight Unseen*, Ladro, Seattle, WA
- 2005 **Dusk*, Revolutions, Seattle, WA
Meditation, benefit for the Recovery Café, Refuge for Healing + Hope,
Seattle, WA
- 2004 **Enter Here*, Ladro, Seattle, WA
Between-ers, On the House Fine Art Space, Seattle, WA
Other, Mars Hill Graduate School, Bothell, WA
- 2003 **Reflections*, Ladro, Seattle, WA
Tré Trapezian, Trapeze Studios Artist Co-Op, Seattle, WA

- Story*, Mars Hill Graduate School, Bothell, WA
 **Home*, On the House Fine Art Space, Seattle, WA
Road to Nowhere: Trapeze Group Show, Gallery of the Senses, Seattle, WA
 2002 **Collections*, On the House Fine Art Space, Seattle, WA
 2000 *Jahresausstellung*, Dresden Academy of Fine Arts, Dresden, Germany
 1999 *Group Exhibition*, Project 416, Seattle, WA
Open Studios Exhibition, Project 416, Seattle, WA
 1998 *BFA Exhibition*, Jacob Lawrence Gallery, University of Washington,
 Seattle, WA
Color Generation, Sydney Gallery, Port Orchard, WA

AWARDS/RESIDENCIES

- 2010 Rabnitztaler Mahlerwochen Artist Residency, Vienna, Austria
 and Istanbul, Turkey
 2009 Land Arts of the American West: The Philadelphia Experiment, Philadelphia, PA
 2008 Teaching Assistantship, Tyler School of Art, Temple University Rome,
 Rome, Italy
 2000 Dresden Academy of Fine Arts Baltic Sea Residency, Vilnius, Lithuania
 1998 University of Washington School of Art Scholarship

BIBLIOGRAPHY/ARTIST TALKS

- 2009 Visiting Artist talk at College for Creative Studies, Detroit, Michigan
 Artist talk at Temple Gallery for *PANORAMA*, Philadelphia, PA
 Ewing, John. *Field Reports: Documents and Strategies from Land Arts of the
 American West* Temple Gallery, Tyler School of Art. Art Lies,
 February 15.
 Crimmins, Peter. *Temple University Students Are Bringing the Ben Franklin
 Bridge Indoors*. WHY? Radio. February 3, Philadelphia, PA
 Crimmins, Peter. *Under the Bridge*. Philadelphia Weekly, February 4
 2004 Guppy, Nancy. *City A Go-Go*, KCTS Public Broadcasting System, December 4,
 Seattle, WA
 Artist talk at Greg Kucera Gallery for *Cancer and the Arts*, an American Cancer
 Society Sponsored Opening Reception, Seattle, WA
 2000 Artist talk, "Cross-Cultural Education and Exchange in the Arts." Vilnius
 Academy of Fine Arts, Vilnius, Lithuania

COLLECTIONS

Carlos Jimenez Studio, Houston, TX
 Central Kitsap School District, Silverdale, WA
 Cheryl Scott, Senior Advisor, Bill and Melinda Gates Foundation, Seattle, WA
 Group Health Cooperative, Seattle, WA
 Lexas Companies, Seattle, WA

Marshall Graduate School, Bothell, WA
Physicians Insurance, Seattle, WA
Tyler School of Art, Temple University, Philadelphia, PA

COMMISSIONS

Illustrations for novels, Third Wish, Vol. 4&5, international bestseller by Robert Fulghum.

PROFESSIONAL EXPERIENCE

- Fall 2009-
Present **Visiting Assistant Professor, Studio Art/Painting
Denison University, Granville, OH**
Responsible for 3/3 teaching, in addition to the management of painting and drawing facilities. Courses include: Intermediate/Advanced Landscape Painting, Introduction to Painting for Majors and Non-Majors, Introduction to Drawing for Majors and Minors, Intermediate/Advanced Figure Painting, and Guided Study: Special Topics in Painting. Courses encourage cross-disciplinary thought and an exploration of materials, form, content, and contextual significance. Collaborated with faculty and staff to execute community wide events surrounding the opening of the Bryant Arts Center/accompanied Senior Studios majors on a weeklong art excursion to New York City.
- Summer 2009 **Adjunct Professor, Sophomore Painting / Painting and Drawing Workshop
Tyler School of Art, Temple University, Philadelphia, PA**
Taught in an intensive summer program providing students with a foundation in the art and craft of oil painting as well as observational painting and drawing practice. Explored surface preparation, color mixing, medium recipes, paint application, and color interaction in addition to materiality, form, content, and experimentation on 2-dimesional surfaces.
- Spring 2009 **Graduate Teaching Assistantship
Tyler School of Art, Temple University, Philadelphia, PA**
Provided students with a variety of aesthetic and philosophical approaches to art making within a process-oriented and research-based institution. Courses included: Advanced Figure Painting, and Senior Studio Practicum. Taught under the guidance of Professors Susan Moore and Mark Shetabi.
- Fall 2007-
Spring 2008 **Graduate Teaching Assistantship
Temple University, Rome Italy**
Instructed students in form and content as related to specific topics. Mentored students in engagement with local culture and history in order to gain new social perspectives and artistic opportunities. Courses included: Studio Art – Advanced Drawing and Advanced/Intermediate Painting, taught under the guidance of Professor Susan Moore and Martha Boyden; Art History – Galleries & Studios and Early Renaissance Art History, taught under the guidance of Professor Shara Wasserman, and Professor Frank Dabell, Ph.D., respectively.

ADDITIONAL WORK EXPERIENCE

- 2009 **Member, “Treasures of North Philadelphia”**
North Philadelphia Arts and Cultural Alliance, Philadelphia, PA
Provided tours of various North Philadelphia art and cultural organizations to raise awareness and promote interaction with multicultural and underrepresented art organizations in North Philadelphia.
- Fall 2008 **Graduate Extern/Student Board Member**
Tyler Student Life, Temple University, Philadelphia, PA
Developed, organized, and executed social activities to promote cross-cultural community. Responsible for oversight of programming, utilization, and operations of student recreation facilities on Temple University’s main campus.
- Fall 2007-
Spring 2008 **Designer**
Temple University, Rome, Italy
Designed and executed bi-monthly marketing material for Temple University’s *Art and Culture* visiting lecture series.

PROFESSIONAL ORGANIZATIONS & MEMBERSHIPS

Artist Trust
College Art Association
National Education Association
Ohio Arts League
Philadelphia Museum of Art
Wexner Center for the Arts